

## Feast Watson Floorseal Oil on New Timber [Interior]

**AU\_SW14731**

### Description

Feast Watson hardened Tung Oil has a satin finish to enhance the natural beauty of your timber floor. Tung oil with added resins provide additional durability and resistance to wear. Being tung oil based, Floorseal Oil nourishes timber and highlights its natural character. It is perfect for coating new floors, or recoating previously coated timber floors, and it is easily maintained and recoated.

### Summary

Added resins to provide additional durability and resistance to wear  
Nourishes timber and enhances its natural character  
Perfect for coating new floors, or recoating previously coated timber floors

### Substrate And Substrate Preparation

<b>Substrate Notes:</b>	<p><b>SUBSTRATE DESCRIPTION</b></p> <p><b>NEW TIMBER</b> New timber items should be delivered in a clean dry condition, just prior to installation. The timber should be inspected for physical defects, such as splinters, cracks, woolly grain, machine marks, and knot holes and also for other defects such as sap and tannin stains, and resin exudation from knots. Examine surfaces for wax or preservatives. Moisture content should be close to equilibrium, usually 10-17% for satisfactory staining or coating. Timber should be stored out of the weather before painting. Timber left exposed to the weather for as little as one month prior to painting will suffer from reduced paint adhesion and durability.</p> <p><b>AGED TIMBER</b> Old timber surfaces should be inspected for dry rot, mould or fungus, excessive water content, grey and weathered timber, grain cracking, resins, stains, old unsound paint, dirt and any surface contamination. These defects should be rectified prior to painting.</p> <p><b>TANNIN RICH TIMBER</b> Tannins are water-soluble compounds present in some timbers such as meranti, merbau, kwila, western red cedar and tallowwood. These tannins are leached out by water or moisture and can cause staining of surrounding areas. They are seen as dark coloured stains either under or within a coating. Tannin staining is most obvious in light coloured coatings, such as whites. Darker and wood-toned colours hide the tannin stains best. When using light colours on tannin rich timbers, an appropriate primer should be used to seal the tannins in the wood.</p> <p><b>MANUFACTURED HARDBOARD</b> These products are manufactured as smooth sheets consisting of wood fibres bound with either natural lignin or a small percentage of phenolic resin. Hardboard is widely used as interior panelling but is vulnerable to moisture and therefore not suitable for exterior exposure or in high condensation conditions. Repairing damaged hardboard is not generally practical and it is advisable to completely replace any damaged sections. These products are manufactured from timber fibre bound with thermosetting phenol formaldehyde resin. They contain wax which may inhibit the drying of solvent based alkyd enamels and tannins which may bleed through water based coatings. As manufactured the smooth surfaces provide an ideal surface for finishing but machined edges are more porous and may show fibre raising when primed.</p>
<b>Substrate Preparation Notes:</b>	<p><b>ASSESS SUITABILITY</b> Ensure the wood is thoroughly clean and dry before commencing. If there is any doubt, measure moisture content which must be between 10-17% before staining or finishing can commence.</p> <p><b>REMOVE SURFACE CONTAMINANTS</b> Examine the surface for the presence of sap, grease, oil, wax, tannin, building marks, or other contaminants. Scrape off and remove residual contaminants by solvent cleaning. Use scraper to remove dirt and mortar splashes. Any greyed wood fibres on aged timbers need to be removed by sanding and / or suitable chemical wood cleaner. <b>CLEAN</b> Clean to remove all dirt, dust and all other surface contaminants by using a suitable cleaning agent and rinse off with clean water. Treat mould with a suitable mould treatment.</p> <p><b>REPAIR SURFACE IMPERFECTIONS</b> Fill nail holes, cracks and other defects with a suitable wood filler and allow to dry thoroughly.</p> <p><b>SANDING</b> Sand dressed timber with fine sandpaper in direction of the grain and along the full length of the board. Round off all sharp edges to a minimum of 2 mm radius in order to achieve an even film build and uniform paint coverage.</p>

### Coating System Summary

<b>1st Coat:</b>	AUDW1619: Feast Watson Floorseal Oil
<b>2nd Coat:</b>	AUDW1619: Feast Watson Floorseal Oil
<b>Optional:</b>	AUDW1619: Feast Watson Floorseal Oil
Please refer to the coating system details below	

Coating System			
<b>Coat Type:</b>	<b>1st Coat</b>	<b>Datasheet:</b>	<b>AUDW1619 Feast Watson Floorseal Oil</b>
<b>Application Methods:</b>	   Brush   Roller   Pad		
	<b>Min</b>	<b>Max</b>	<b>Recommended</b>
<b>Theoretical Spread Rate *</b>		12	12
<b>Wet Film Per Coat (microns)</b>			85
<b>Dry Film Per Coat (microns)</b>			27
<b>Recoat Time **</b>	12 hours		
<b>Coating Application Details:</b>	<p>Surfaces to be coated must be dry and free from all dirt, dust, grease, wax, polish and oil. FLOORSEAL OIL should be mixed thoroughly, with a flat blade stirrer, before and during application, taking care NOT to introduce bubbles.</p> <p>Apply with a Feast Watson FLOOR FINISH APPLICATOR, brush or short nap mohair roller. Do NOT apply product using spray equipment. Work along the whole length of 3 to 4 floorboards at a time, maintaining a wet edge to prevent lap marks and lay off in the direction of the grain. Take care to not introduce bubbles.</p> <p>Apply a minimum of two coats of FLOORSEAL OIL, ensuring that the first coat is thoroughly dry prior to applying the second coat. Lightly sand after the first coat to remove all raised grain and to provide a smooth surface for the second coat, vacuum to remove dust. After the second coat, if a higher gloss level is required, apply further coats until desired appearance is achieved.</p> <p><b>STAINING</b></p> <p>Stain bare timber after sanding using Feast Watson PROOFTINT or Feast Watson LIMING SOLUTION as per the application instructions. Seal soft porous timbers such as pine with one coat of TIMBER PRIMER before staining to ensure even absorption of the stain. To stain flooring, mix PROOFTINT with Feast Watson PROOFTINT COLOUR REDUCER to allow time to evenly work the stain across the floor. Test the mixture rate on off-cuts of flooring to confirm the colour before staining the whole area. Apply stain to the floor with a FLOOR FINISH APPLICATOR as per PROOFTINT instructions. Allow 12 hours to dry before applying FLOORSEAL OIL. To tint FLOORSEAL OIL, add up to 10% Feast Watson PROOFTINT to FLOORSEAL OIL and apply as per the application directions outlined above.</p> <p><b>MAINTENANCE</b></p> <p>Allow FLOORSEAL OIL to cure for a minimum of 4 weeks before polishing. Regularly clean using FLOORCLEAN. Rejuvenate with Feast Watson FLOORSHINE POLISH. When surface requires an additional coat, clean with FLOORCLEAN and apply one coat of FLOORSEAL OIL as per application directions.</p>		
<b>Coat Type:</b>	<b>2nd Coat</b>	<b>Datasheet:</b>	<b>AUDW1619 Feast Watson Floorseal Oil</b>
<b>Application Methods:</b>	   Brush   Roller   Pad		
	<b>Min</b>	<b>Max</b>	<b>Recommended</b>
<b>Theoretical Spread Rate *</b>		12	12
<b>Wet Film Per Coat (microns)</b>			85
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<b>Coat Type:</b>	Optional	<b>Datasheet:</b>	AUDW1619 Feast Watson Floorseal Oil
<b>Application Methods:</b>	   Brush   Roller   Pad		
	<b>Min</b>	<b>Max</b>	<b>Recommended</b>
<b>Theoretical Spread Rate *</b>		12	12
<b>Wet Film Per Coat (microns)</b>			85
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<b>Coating System Notes:</b>	<p>* Practical Spreading Rate will vary from the quoted Theoretical Spreading Rate due to factors such as method and condition of application and surface roughness.</p> <p>** Recoat times are quotes for 25°C and 50% relative humidity, these may vary under different conditions.</p>		

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